

Overseas Press Club Bulletin

VOL. 39, NO. 5
MAY 1984

52 East 41 Street
New York, N.Y. 10017
(212) 679-9650

Up-and-Coming

Friday, May 4, 6-8 p.m.—Lobby reception for Bill Breen, Jr., whose photo exhibit of "North India Insights" will be on display through the month.

Monday, May 16, 5:30 p.m.—Bob Misch presides over our Spring Wine Festival. Come taste the wines and sample the cheeses. Reservations a *must*—679-9650.

Friday, May 18, 12 noon—Liz Smith, the popular and powerful gossip columnist for the *Daily News*, will tell us about her beat and its people. Luncheon reservations a *must*—679-9650.

Monday, May 28—The club will be closed in observance of Memorial Day.

A Star Reporter



Her editor at the *New York Daily News* said she is "probably the greatest trial reporter of all time" and, obviously agreeing with him, the University of Missouri-Columbia School of Journalism last month gave her its 1984 honor medal for distinguished service to journalism. *Theo Wilson*, who started her journalism career at 19, having just graduated from the University of Kentucky as a Phi Beta Kappa, worked for a number of newspapers and the AP before joining the *News* in 1952, where she became their star national reporter.

Middle East Reporting Wins OPC Honors

Starring Liz Smith

Liz Smith, the popular gossip columnist for the *Daily News*, will speak at an OPC luncheon May 18.

Ms. Smith, whose daily fix on the stars is syndicated in some 60 cities, will be given the floor to talk about anything she wants. And, that's usually exciting.

A columnist for the *News* since 1976, she also appears three times a week on NBC's "Live at Five" to share her inside info on the famous and infamous.

The noon-to-2 lunch will be held in the Bogart Room on the third Friday in May. For reservations call Mary Novick at 679-9650.

News coverage of the crisis in the Middle East dominated the winner's spotlight at the 45th annual Overseas Press Club Awards banquet. The festivities, attended by over 500 news media executives and guests, was held in the Starlight Room of the Waldorf-Astoria Hotel. Mike Wallace, co-star of CBS Television's "60 Minutes" made the presentations. J. Peter Grace, Chairman and Chief Executive Officer of W. R. Grace & Co. and former Chairman of the President's Private Sector Survey on Cost Control, better known as the Grace Commission, was the featured speaker.

The Hal Boyle Award for the best daily newspaper or wire service reporting went to Don Bohning of the MIAMI HERALD for his coverage of the Grenada conflict. The Bob Considine Award for best daily newspaper or wire service interpretation went to Karen Elliott House of the WALL STREET JOURNAL for her piece "Hussein's Decision."

Paul A. Gigot of the WALL STREET JOURNAL won a second award for the nation's largest circulation daily newspaper in the category for best business news reporting from abroad. He was cited for his article "Favored Friends." Other two-time winners were ABC News: for Jim Laurie's radio coverage of the "Aquino Assassination" and ABC News Television's Richard Threlkeld for his reporting on "Lebanon and Grenada."

Two of the top photo awards, the Robert Capa Gold Medal for best photographic reporting from abroad requiring exceptional coverage and enterprise, and the best photographic reporting from abroad for magazines, went to TIME MAGAZINE photographers, Jim Nachtwey for "Lebanon" and Peter Jordan for "Bombing of Marine Headquarters in Beirut."

Stan Grossfeld of the BOSTON GLOBE won the top photo journalist's award for newspapers for "Lebanon."

Winners of this 45th edition of the OPC Awards were chosen from over 400 entries covering 15 categories of reporting from abroad. Norman A. Schorr, Chairman of the Awards Committee said, "At this time, when the press is increasingly criticized here and abroad, it is particularly important to recognize the noteworthy work done by U.S. newspeople around the world."

'Tis Time To Test And Taste the Grape

Robert J. Misch, OPC's wine maven, says he is ready for the club's annual wine fete on Wednesday, May 16, starting at 5:30 PM with "Plenty of wine, lots of women, and song—strictly up to each member."

Bob will start with a brief talk about some of the wines to be tasted. Among them will be a collection of Grand Marquis champagnes of France, compliments of OPCer Smitty Kogan, who runs the Champagne Wine Information Bureau in New York.

Other wines for tasting—Tavel "the first and probably still the finest rose wine in the world. Chablis, from PIC, No. 1 in the world. Italian wines—a lovely Soave and Bardolino. German wines. And some of our own USA beauties, including California and our "I Love New York" standouts."

Cheese and other special delicacies will be served. Plan to stay awhile. But *reservations are a must*. Call 679-9650.

Winners of OPC Awards and Citations on page 2

WINNERS OF THE OPC 1984 AWARDS

CLASS 1—The Hal Boyle Award for the best daily newspaper or wire service reporting from abroad.

Winner

Don Bohning of The Miami Herald for "Grenada, 1983."

CLASS 2—The Bob Considine Award presented by King Features Syndicate (\$1000) for the best daily newspaper or wire service interpretation of foreign affairs.

Winner

Karen Elliott House of the Wall Street Journal for "Hussein's Decision."

CLASS 3—The Robert Capa Gold Medal presented by Life Magazine for the best photographic reporting from abroad requiring exceptional courage and enterprise.

Winner

Jim Nachtwey, Time Magazine for "Lebanon."

CLASS 4—Best photographic reporting from abroad:

A. For magazines and books: The Olivier Rebbot Award (\$500 and a plaque) presented by Newsweek.

Winner

Peter Jordan, of Time Magazine for "Bombing of Marine Headquarters in Beirut."

B. For newspapers and wire services.

Winner

Stan Grossfeld of the Boston Globe for "Lebanon."

CLASS 5—The Ben Grauer Award for the best radio spot news from abroad.

Winner

Jim Laurie, ABC News Radio for the "Aquino Assassination."

CLASS 6—The Lowell Thomas Award for the best radio interpretation of foreign news.

Winner

Robert Kotowski of KYW Newsradio for "Central America: The Central Issue."

CLASS 7—The Best TV spot news reporting from abroad (2 equal awards).

Winners

Richard Threlkeld of ABC News, for reporting on "Lebanon and Grenada."

Cable News Network for "Excellence in the continuing coverage of foreign news."

CLASS 8—The Edward R. Murrow Award for the best TV interpretation or documentary on foreign affairs.

Winner

Public Television's Inside Story: "Dateline: Moscow" and "Inside the USSR." Hodding Carter, correspondent, Philip Burton, producer, and

Christopher Koch, producer, Ned Schnurman, Senior Executive producer and Joseph M. Russin, Senior Producer.

CLASS 9—The Mary Hemingway Award for the best magazine reporting from abroad.

Winner

Christopher Dickey of The New Republic for "Behind the Death Squads."

CLASS 10—The Hallie & Whit Burnett Award (\$500) for the best magazine story on foreign affairs.

Winner

Russell Watson and Others of Newsweek for "Nuclear War: Can We Reduce the Risk."

CLASS 11—Best cartoon on foreign affairs (\$150) presented by the New York Daily News.

Winner

Richard Locher of the Chicago Tribune for "Locher's Editorial Cartoon."

CLASS 12—The best business news reporting from abroad.

A. For magazines and books.

Winner

Michael Cieply of Forbes Magazine for "Sony's Profitless Prosperity."

B. For newspapers and wire services.

Winner

Paul A. Gigot of The Wall Street Journal for "Favored Friends."

CLASS 13—Best Economics news reporting from abroad.

A. For magazines and books.

Winner

Lewis H. Young and others of Business Week for "Can Mitterand Remake France's Economy?"

B. Newspapers and wire services.

Winner

Bob Gibson of the Los Angeles Times for "South Korea: 30 Year Rise from the Ashes."

CLASS 14—The Cornelius Ryan Award for the best book on Foreign Affairs.

Winner

David Shieler, Times Books, for "Russia: Broken Idols, Solemn Dreams."

CLASS 15—The Madeline Dane Ross Award (\$500) for international reporting in any medium which demonstrates a concern for humanity.

Winner

Bob Adams and James B. Forbes of the St. Louis Post-Dispatch for "Hunger—Time Bomb in Honduras."

CITATION WINNERS OF THE 1984 OPC AWARDS

CLASS 1—Michael Sokolove of the Philadelphia Daily News for "A Few Good Men." Max Vanzi, Ronald Redmond and Fernando Del Mundo of United Press International for "Dateline: Manila August 21, 1983."

CLASS 2—Hal Piper of the Baltimore Sun for "Disarmament."

Philip Taubman of The New York Times for "Foreign Affairs."

CLASS 3—Michael K. Nichols of Geo Magazine for "Mt. Thor—The Rope." Shepard Sherbell of Time Magazine for "D-Day in Grenada."

*Yan Morvan of Newsweek for "Mortar Barrage" (*Special Judges' Citation).

CLASS 4—*Magazines*—Harry Benson of Life Magazine for "I. Somoa II. Living on the Edge (Nicaragua). Eugene Richards of Life Magazine for "Tutors of War."

CLASS 4—*Newspapers*—Glen Capers, Mari A. Schaefer, Bruce Chambers and P. K. Weis of the Tucson Citizen for "Land in Torment" (Central America).

Bill Frakes and Marice Cohn of the Miami Herald for "The Cubans: A Land Divided."

*Tony Spina of Detroit Free Press for "The Pope in Poland" (*Special Judges' Citation).

CLASS 5—Jim Slade of Mutual Broadcasting for "Coverage of Grenada." Julie Flint ABC News Radio for "Lebanon."

CLASS 6—Richard Threlkeld of ABC News Radio for "Beirut/Grenada."

CLASS 9—Thomas L. Friedman of The New York Times for "Living with the Violence of Beirut."

Ed Magnuson, Bernard Diederich and William McWhirter of Time Magazine for "D-Day in Grenada."

CLASS 10—Tad Szulc of Penthouse Magazine for "El Salvador is Spanish for Vietnam."

CLASS 11—Don Wright of the Miami News for "Editorial Cartoons."

Bob Gorrell of the Richmond News Leader for "Editorial Cartoons."

CLASS 12—*Magazines*—Clarence A. Robinson, Jr. of Aviation Week & Space Technology for "Middle East Aerospace."

CLASS 12—*Newspaper*—Lewis M. Simons of the San Jose Mercury News for "In Japan, Smoke Gets in Your Eyes."

CLASS 14—Stanley Karnow, Viking Press for "Vietnam: A History."

CLASS 15—Jill Smolowe and Others of Newsweek for "Child Labor: The Plight of the World's Youngest Workers."

**No citations were awarded
In Classes 7, 8 and 13.**

Letters

PARIS—I read 'Freedom of the Press? Not at Unesco' by our colleague, George Weller, and I confess that I failed to understand the message.

The headline does not correspond with what follows on Unesco and, rather disparately, the UN Food and Agriculture Organization. The author mentioned the failure of another colleague, Dorothy Rabinowitz, 'in trying to get inside Unesco.'

I find the last hard to appreciate because I myself have played host during the past year to senior journalists from *Science*, *Nature*, *Chemical & Engineering News*, the *Reader's Digest*, the *International Herald-Tribune* and CBS-TV (all with large American audiences), and about forty other media. True, the correspondents came largely to review Unesco's highly successful programs in science and technology (research, teaching and applications)—but not a single visitor was treated with the 'run-around' of which Ms Rabinowitz says she was victim.

As a fellow journalist, staffer at Unesco, American taxpayer (yes!) and member of OPC, I fail to understand the purpose of Mr. Weller's unstructured assembly of hearsay, opinion and error. He refers to a motor pool: whose, Unesco's? If so, this small garage of mainly service vehicles is the model of economy and efficiency, equipped with only three medium-priced passenger vehicles. Correspondent Weller also talks about Soviet influence in FAO and that country's ability thereby 'to take over countries like Vietnam...' Mr. Weller should have noted that the USSR is not a member of FAO, and never has been.

I wish to think that the financing of the *OPC Bulletin* is for the dissemination of a professional newsletter of quality, accuracy and use to its readers. Mr. Weller's contribution is none of these.

J. G. Richardson

SUN CITY WEST—I was appalled, as I am sure others were, at the treatment given to the passing of John MacVane in the April issue of the *Bulletin*. His reputation and professionalism deserved more than a passing notice.

John MacVane, a long time OPC member, was one of the first correspondents to cover World War 2 by radio from London when Hitler's Hordes invaded France in 1940. After World War 2 he returned to New York as chief correspondent for NBC at the United Nations before moving to ABC in 1953 where he served as Bureau Chief and Chief Correspondent until he retired in 1977.

Some of his achievements and awards are as follows: National Headliner's award, 1947; The United Nations Association Award in 1960 for his radio/TV coverage of the General Assembly. President of the United Nations Correspondents Association, 1973. In 1947 he received the Chevalier of the Legion of Honor. This was raised to the rank of Officer in 1979.

Art Milton

NEW YORK—Should this be a matter of concern or just conversation? In the recent election for club officers there were 23 candidates, 18 male and 5 female. The committee of judges of the election numbers 7 members, 4 male and 3 female. The judges' slate is evenly constituted, but the officers' slate seems slightly out of whack. Or am I wrong?

Just Wondering

Sun, Fun and PR, too

The International Public Relations Association's council will be meeting June 10-16 at the Trinidad Hilton, which is, naturally, "on the spectacular and exotic islands of Trinidad and Tobago." OPCer Amelia Lobsenz, as chairman of IPRA's PR committee and a member of its board of management, is urging all PR pros to attend. Fun in the sun and a little professional polishing up can't be all bad, can it?

* * *

In April of last year our own Flora Rheta Schreiber had her novel "The Anatomy of a Psychotic" published by Simon & Schuster. Now it's Spring again and the book is being put out again, this time in paperback by the New American Library.

* * *

Our photo exhibit for May gives us "North India Insights" through the camera of Bill Breen, Jr. There will be a reception opening the exhibit on Friday, May 4, from 6 to 8 p.m.

Smith Photo Grant Closes July 15

The W. Eugene Smith grant of \$15,000 for humanistic photography is again being offered for 1984. Deadline for entries is July 15. The grant will be announced on October 15. Applications are available from the W. Eugene Smith Memorial Fund at the International Center of Photography, 1130 Fifth Avenue, New York City 10028.

George H. Green

George H. Green, an active OPCer who pioneered in radio broadcasting and later introduced television as well as radio into the armor of public relations, died in New York on April 4. He was 63.

He had been a news editor and broadcaster for NBC's international division and was one of the group that founded TV Channel 13, directing its programming for 12 years. He also taught on the communications faculty at Seton Hall University and at New York University School of Commerce.

He is survived by his wife, Jean, his mother, two sons and a daughter and a brother. The family has asked that memorial donations be made to the Overseas Press Club Foundation, which supports freedom of the press, worldwide.

Karl Bachmeyer

Karl H. Bachmeyer, a U.S. news and public relations executive based in Japan since 1945, died in Tokyo Feb. 23 following a long illness. He was 64.

After serving in Gen. Douglas A. MacArthur's headquarters in the Pacific during World War II, Bachmeyer arrived in Japan with *Newsweek* magazine just after the war and remained until his death. Later operating his own public relations business, he represented *The Arizona Republic*. Born in Berlin, he immigrated as a youth to the United States, settling in New York City.

Maurice Ragsdale

Maurice T. Ragsdale, senior editor of the *Reader's Digest* for more than 40 years, died March 4 at Ormond Beach, Fla. He had just returned from a trip to Guatemala. He is survived by his widow and a sister.

As book editor of the *Digest*—he had established the *Digest's* condensed book section—he was recognized as one of the most influential editors of his time. He played a role in the publication of Gordon Prange's "At Dawn We Slept."

The Overseas Press Club Bulletin (ISSN-0738-7202) is published monthly, except August, for \$24 per year to members, included in dues, by the Overseas Press Club of America., New York, N.Y. 10017. Second class postage paid at New York, N.Y.

Irvin S. Taubkin, Editor; Helen Alpert, Charles J. Schreiber, Lawrence Steffin, Associate Editors.

POSTMASTER: Send address changes to the Overseas Press Club Bulletin, 52 East 41st Street, New York, N.Y. 10017.

Turner Sees News All By Satellite

Ted Turner, the exuberant entrepreneur who is determined to make his Cable News Television the biggest news conveyor in the world, stopped off at the OPC last March 19 to tell an overflow luncheon crowd all about it and a few other things that are on his mind.

Mr. Turner was on his way, that evening, to Russia to talk them into his Cable TV enterprise. And from there he was to go to Japan, the first nation in the world, he said, to allow his news into the country without pre-editing it.

Mr. Turner looks ahead to the day when satellites spewing news will cover some three-fourths of the globe.

Another major interest concerns him, too—the environment. He condemned the way in which people in the U.S.—and elsewhere around the world as well—abuse the environment. He also condemned TV, especially for young people, as trash, which is destroying them as they and their elders are destroying the environment.

Despite all this, he was happy that our own U.S.A. remains so rich and wonderful compared with the rest of the world.

It was a lively session.

Koch at OPC Starts Run for Term Three

New York City's ebullient Mayor Ed Koch did two things when he spoke at a club Book Night March 21. He sold his own book—"Mayor"—a runaway best seller. And he sold himself—starting early in his campaign for a third term.

"When you see yourself as a New Yorker," he said, "you talk faster, you walk faster and you think faster. I am the Mayor of a city that has more Jews than live in Jerusalem, more Italians than live in Rome, more Irish than live in Dublin, more blacks than live in Nairobi, and more Puerto Ricans than live in San Juan.

"It is a tremendous responsibility, but there is no other job in the world that compares with it. Every day is new. Every day is dangerous. Every day is filled with excitement.

"Now, aside from the considerable business of running this city, it is on to the battle of the third term. Lately I have been saying, "Eight good years deserve four more."

Foundation Gets Cartwright Gift

The Overseas Press Club Foundation has received a generous gift in memory of the late Leonard Carl Cartwright for the Madeline Dane Ross Fund. The gift, by his wife, Marguerite Cartwright, will be used to support the Madeline Dane Ross Award given annually by the OPC in recognition of foreign correspondence which shows a special concern for humanity.

"India Abroad" Seeks Indian Reporters

India Abroad, an English-language weekly newspaper published in New York City and aimed at Indian readers who live and work in the U.S., is looking for correspondents who have worked in India for U.S. newspapers, magazines or wire services.

The paper, founded in 1970, is the largest of its kind outside India. It publishes also on the West Coast and in the Midwest and will be publishing soon also in Canada. A sister weekly, *Asian Monitor*, began publishing last year to serve readers from Sri Lanka, Pakistan, Bangladesh, Nepal and Bhutan.

If you're interested, write to Gopal Raju, the publisher, at 43 West 23 St., New York City 10010.

New Applications

ACTIVE RESIDENT

David Nevin, Freelance Writer
Sponsors: *Roy Rowan, Patricia Langan*

ACTIVE OVERSEAS

Edith B. Terry, Business Week, Correspondent
Sponsors: *Charles Schreiber, Norman A. Schorr*

Elizabeth I. Combier, President, Ecomedia Int'l
Sponsors: *Bert Cowlan, Charles Brophy*

AFFILIATE

Soraiya Qadir, V.P., South Publications Ltd.
London
Sponsors: *Charles Brophy, Robert Manning*

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Stanley P. Friedman
Mason Slaine

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Truman D. Myers

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52 East 41st Street
New York, N.Y. 10017
(ISSN-0738-7202)

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